

London School of Hairdressing & Aesthetics
Course Outline
Hairdressing

Description:

Our Hairdressing program provides students with a thorough grounding in the foundations of hair design. Content areas include: haircutting, perming, and styling techniques. During the latter half of the course, students are introduced to the world of advanced hair design. Students will learn a wide range of advanced hairdressing skills including: precision haircutting (advanced design and shape), texturizing, multidimensional haircolouring, foiling techniques, advanced perming techniques, and numerous advanced styling techniques.

Hours of Instruction

1,500 Hours

375 hours of theory plus 1,125 hours of practical training

Learning Outcomes (Objectives):

By the end of the course, students should be able to:

- ❖ Demonstrate a standard retouch colour application going lighter and darker
- ❖ Demonstrate a standard virgin colour application going lighter and darker
- ❖ Demonstrate a full head of cap highlights on short and medium length hair
- ❖ Demonstrate a full head of foil highlights on medium and long length hair
- ❖ Design and complete a directional perm on short to medium length hair
- ❖ Demonstrate a weave and weave stack perm on medium or long length hair
- ❖ Demonstrate a piggy back and root perm on long length hair
- ❖ Demonstrate a spiral perm on long length hair
- ❖ Demonstrate a hoop perm on long length hair
- ❖ Demonstrate a blow dry with volume and movement using at least three different kinds of brushes
- ❖ Design and complete a curling iron set on long and short length hair
- ❖ Design and complete a directional roller set on short to medium length hair
- ❖ Demonstrate a comb out with volume, movement and curl placement
- ❖ Design and complete a pin curl set making use of barrel curls, flares, and flat pin curls
- ❖ Demonstrate four horizontal waves on short to medium length hair
- ❖ Demonstrate two complete skip waves on short to medium length hair
- ❖ Demonstrate at least four different kinds of braids on long length hair
- ❖ Demonstrate at least four different kinds of up-do's on long length hair
- ❖ Design and complete a short haircut incorporating graduation and layering techniques

- ❖ Design and complete a medium length haircut incorporating layering and texturizing techniques
- ❖ Demonstrate a blunt haircut on medium or long length hair
- ❖ Demonstrate scissor over comb tapering technique for short hair

Theory Course Content:

The theory component of the Hairdressing program is delivered one day a week throughout the entire duration of the course. The curriculum is derived from and covers all major aspects of the *Milady's Standard Textbook of Cosmetology*.

Theory classes are conducted in a casual classroom setting. Lectures are enhanced with key notes supplied through overhead projection, and discussion is encouraged throughout. At the conclusion of each chapter, students are assessed through written examinations.

In addition to the basic textbook theory, classes are held covering some of the latest innovations in product and chemical technology. These classes take the form of periodic in-class seminars and are often taught by visiting professionals from within the Hairdressing industry.

Materials Required:

Textbook – *Milady's Standard Textbook of Cosmetology*
Student Kit

Evaluation:

7 Theory Exams	50 marks
22 Practical Assessments	50 marks

**Passing Grade in Theory
and Practical:** 70%

OUR AIM

At London School of Hairdressing and Aesthetics, we are committed to providing quality instruction in hairdressing, aesthetics, and nail technology. In addition, we are committed to helping students attain their career goals and to preparing them to pass any applicable provincial exams. In the Hairdressing department, it is our goal that every student leaves the school having received in depth training in every major aspect of the Hairdressing industry. Our instructors endeavour to combine their years of experience and knowledge, bringing to the students the techniques of such educators as Irvine Rusk, Toni and Guy, Trevor Sorbie, Vidal Sassoon, and Pivot Point International.